

A  
CATALOGUE

OF THE  
VALUABLE AND HIGHLY INTERESTING COLLECTION OF

**Painted Greek Vases**

OF

SIR HENRY CHARLES ENGLEFIELD, BART. DECEASED,

WHICH ARE KNOWN TO THE PUBLIC BY THE VERY ELEGANT ENGRAVINGS MADE  
THEREFROM BY MR. MOSES, UNDER THE DIRECTIONS OF THE LATE PROPRIETOR ;

*Together with other unpublished Plates, from Vases in the Collection.*

ALSO

A very choice assemblage of rare gold and silver Coins of Greek Cities and Kings, in fine preservation ; Antique Cameos and Intaglios ; a Brilliant Diamond Ring, (weight about 20 grains ; ) uncommonly fine Ruby and other Rings, gold enamelled Watches and Trinkets, and the Collection of Astronomical and Mathematical Instruments of the late Sir H. C. ENGLEFIELD, comprising, a capital 7-foot Achromatic Telescope, by Dolland, the object-glass  $4\frac{1}{2}$  inches in diameter ; two Achromatic Telescopes, 3-feet and  $3\frac{1}{2}$  feet, by Ramsden ; a 7-foot Reflecting Telescope, with 8-inch Speculum, by Watson ; a Transit Instrument, by Carey ; a ditto by Jones, and various other Instruments.

ALSO

A SMALL BUT VERY SELECT AND VALUABLE ASSEMBLAGE OF

**PICTURES,**

*Consisting of a few capital Specimens of great Masters in the Italian, French,  
Flemish, Dutch, and English Schools,*

THE PROPERTY OF SIR H. C. ENGLEFIELD, Bart. Deceased :

Among them are,—the Leda, by P. Veronese, a distinguished chef d'œuvre ; a Female Portrait by Seb. del Piombo ; a Conversation by Terburg, exquisitely finished ; the Portrait of Nelly O'Brien, and two other original Portraits by Sir Joshua Reynolds.

ALSO A FEW ARTICLES OF

**FINE GREEK SCULPTURE, IN MARBLE,**

AND A PAIR OF SMALL ANTIQUE GRANITE COLUMNS,

**Which will be Sold by Auction,**

**BY MR. CHRISTIE,**

AT HIS GREAT ROOM, IN PALL MALL,

On THURSDAY, MARCH 6th, 1823, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days preceding, when Catalogues may be had.

CATALOGUE  
OF THE  
VALUABLE AND HIGHLY INTERESTING COLLECTION OF  
CONDITIONS OF SALE.

SIR HENRY CHARLES ENGLEFIELD, BART. DECEASED.

WHICH ARE KNOWN TO THE PUBLIC BY THE VERY ELEGANT ENGRAVINGS MADE  
UNDER THE DIRECTION OF THE LATE PROPRIETOR.

- I. THE highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up and re-sold.
- II. No person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of Payment of the Purchase-Money, *if required*, in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expense, within Four Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.



# CATALOGUE,

&c. &c.

## First Day's Sale,

THURSDAY, MARCH the 6th, 1823,

Beginning precisely at ONE o'Clock.

### COINS AND MEDALS, &c.

- 1 **ONE HUNDRED** Roman middle and small brass coins
- 2 Forty-five large Imperial brass ditto, and 13 Roman, silver
- 3 An Abbey seal, and 53 copper, brass, and lead medals, and copper European coins
- 4 A York half-crown of Charles I. and two more, 25 shillings and sixpences, &c. of Edward VI. and downward, and 1 of James VI. of Scotland
- 5 A crown of George II. in remarkably fine preservation, a half-crown, six shillings and six sixpences, well preserved, and 36 of foreign silver coin
- 6 A 5-guinea piece of James II.
- 7 A 2-guinea piece of George II. an American gold coin, a Portuguese ditto, and a piece of milled gold

- 8 A silver medal of Charles I. and Henrietta Maria, a ditto of Charles I. 1 Cromwell on the battle of Dunbar. 1 other. 1 queen Anne, *compositis venerantur*, &c. 1 Charles VI. 1 Gustavus Adolphus. 1 Innocent XII. 1 Clement X. 1 Charles III. Hisp. A small Russian medal of merit, and one other
- 9 Three large silver, viz : a Dutch medal of Charles II. on his sailing from Scheveling. 1 Charles II. rev. "*Favente Deo.*" 1 Geo. II. and queen Caroline, rev. "*Felicitas Imperii.*"
- 10 One fine gold Medal, Queen Anne remitting the first-fruits, in a case
- 11 A fine gold Medal of Clement XII. Rev. "*Fonte aquæ Virginis ornato*
- 12 Bronze : 1 of Innocent XII. 2 of Clement XI. 1 "*micat inter omnes.*" 1 Cardinal of York, and 2 large of Voltaire and Rousseau. 1 Caroline of Brunswick
- 13 One Cuvier, in bronze, *fine*. 2 small silver of De Non. 1 Captain Cook, bronze. 1 Sir Isaac Newton, ditto
- 14 One bronze of Pius VII. on his return to Rome, *fine*, and 6 silver medallions, enamelled
- 15 One silver of Mr. West. 1 ditto, gilt framed. 1 Shakspeare Medal. 1 Battle of Jena, glazed, and 2 more ditto, bronze
- 16 A Cameo portrait of a Pope, and a female head, Cameo onyx, set in gold as a broach
4. 8. 0 } 17 An Egyptian Scarabæus, cornelian ring, a solid silver Gothic ditto, a twisted ring of fine gold, a gold enamelled setting, and various minute cameos and intaglios unset, some antique
5. 5. 0 } 18 Three rosaries, one of them curiously carved, and a bracelet of beads, an ornament for a broach of Malachites, set in silver, a fillagree cross with relics, a gold cross, 4 pieces of enamel on copper, and a double enamel in a fillagree frame
8. 18. 6 } 19 A quantity of polished cornelians, and other stones, some modern cameos, sundry gold settings for rings, studs, and sleeve buttons, and a small cup and cover of platina
4. 4. 0 } 20 Three pairs of gold mounted tortoise-shell spectacles, and two other eye-glasses, a double magnifying glass in a silver rim, a clasp knife with steel and silver blades, a silver fountain pen, a fish-skin case with 2 small scent bottles, and a small candle shade in a shagreen case, silver mounted



FRIST DAY'S SALE.

CARVINGS IN WOOD AND IVORY.

- |    |   |            |
|----|---|------------|
| 21 | A large and double comb of ivory, the solid parts carved on both sides with Bacchanalian subjects and arabesques, and a smaller comb of tortoise-shell, incrustcd with gold Japan   | 2 . 15 . 0 |
| 22 | An ivory cylindrical cup and cover, the outside carved with dancing boys in bas relief, the inside lined with silver-gilt, and an ivory cup, of dice-box shape, carved with Chinese dragons   | 2 . 15 . 0 |
| 23 | A small figure of Jupiter hurling his thunder-bolt, carved in ivory, and a cinque cento portrait medallion in or-moulu, framed  | 2 . 2 . 0  |
| 24 | A figure of Christ, designed for a crucifix, <i>imperfect</i> , two small figures of female saints in box-wood, and a small female figure in ivory  | 1 . 10 . 0 |
| 25 | An old English powder-horn, shaped as a fish, of ivory, and carved with figures of animals and fishes, and two small pieces of carved ivory, each with groups of saints   | 1 . 14 . 0 |
| 26 | Two pieces of ivory beautifully carved in relief, the one representing a Magdalen in a rocky landscape, the other, a Vanity with Skulls and a Sleeping Infant, admirably fore-shortened   | 3 . 0 . 0  |
| 27 | An exquisite and unique piece of carving, apparently a frame for a miniature, of wood, carved with various arabesque work and figures, with the inscription above, " <i>folle opinion</i> ;" on the other side, in a similar frame, is a carved medallion, representing the rich man banquetting, and enlarging his barns, &c. the angel, at the same time, summoning him; above is inscribed, " <i>cogita</i> ," on a vase, within the medallion, is the date, 1673. The drawing is partly in the style of the School of Goltzius. It is in a red morocco case | 8 . 0 . 0  |
| 28 | A stem of box-wood, finely carved with eight Scriptural figures, mounted on a wooden plinth   | 2 . 7 . 0  |
| 29 | Five small slips of wood, beautifully carved in imitation of pannels in the Church of St. Peter, at Rome, and exquisitely finished. They are inclosed in a small upright glazed case  | 2 . 0 . 0  |
| 30 | A small and highly finished bronze figure of Jupiter, one hand wanting, small figure of a Priestess sacrificing, and <i>protome</i> of a bull, in bronze  | 3 . 3 . 0  |

- 31 Three small vitrified Egyptian figures, taken from the breast of a Mummy, one larger ditto, the head wanting, and one of wood, a small head of Isis in Jasper, and a small marble fragment of a draped female figure

2 - 5 - 0

1 - 16 - 0

OL - 17

- 32 An antique Bronze votive helmet *Jarman*. to 35/- 24

## PRECIOUS STONES, &amp;c.

- 33 A CAPITAL LARGE BRILLIANT, set transparent in a ring, weight about 20 grains

115 - 10 - 0

- 34 A LARGE and VERY FINE RUBY, in chased setting, as a ring, with small shell ornaments

52 - 10 - 0

36 - 15 - 0

- 35 A SMALLER RUBY of the finest colour, in French setting

5 - 0 - 0

- 36 A large chrysolite, set in a ring

4 - 8 - 0

- 37 A ditto

6 - 0 - 0

- 38 A very brilliant rose-coloured topaz, unset

- 39 A large and singularly fine opal, extremely rich in colour, set in a massive chased gold ring

22 - 11 - 6

- 40 A beautiful narrow green opal, set in a strong gold ring, and three small transparent opals, set in ditto

10 - 10 - 0

1 - 16 - 0

- 41 A polished specimen of the matrix of opal, in a ring

1 - 6 - 0

- 42 A large garnet, set in a ring

5 - 10 - 0

- 43 A fine sardonyx, in a massive and richly chased ring, and a small Mocoa ring

## MINIATURES, SNUFF-BOXES, AND WATCHES, &amp;c.

- 44 Portrait of a Lady, in water-colours, in a morocco case; Ditto with glass, no case; a Conversation; Sleeping Magdalen, after Corregio; and Juno, Venus, and Pallas, enamel

9 - 0 - 0



- 45 A highly finished Portrait of the Pretender, by Destain, 1744; Portrait of an Angel, (Venetian illumined miniature,) in silver-gilt setting; a pair of Evangelists, from missals, in fillagree frames; Portrait of a young Nobleman; Ditto of a Lady, in a shagreen case; and a copy of ditto, in enamel; and one other ----- 8.12.0
- 46 Four miniature Portraits, in two or-moulu frames; two of them, Doña Isabel de Aragon, and Doña Juana de Aragon, two miniature Portraits in oils, also, one in chalk, by Richardson, framed and glazed ----- 10.0.0
- 47 Portrait of a Lady of the Court of Louis XIV. enamel, by Petitot,—very highly finished ----- 33.1.6
- 48 A snuff-box, of shell form, composed of tortoise-shell, richly studded with gold in arabesque and net work; within the lid is a high finished miniature painting of Leda and the Swan ----- 11.11.6
- 49 A very small watch, by Theodore Girard, of Blois, in a case, enamelled, with landscapes, and three female portraits, in the style of Vouet, beautifully executed, and morocco case ----- 3.15.0
- 50 A tortoise-shell patch-box, inlaid with gold, (a miniature portrait of a French Lady within the lid); an ivory tooth-pick case, with miniature portrait of a Lady; a snuff-box, with portrait of Voltaire; a gold-mounted French ditto of papier maché; one ditto with birds in feathers, &c.; and a silver-mounted wooden inlaid ditto ----- 8.0.0
- 51 An ancient gold watch, by Boisaumoyne of Paris, the dial-plate and case exquisitely enamelled within and without, with landscapes and scriptural subjects, &c.; the border finely chased and enamelled, with outer case of solid silver gilt ----- 14.5.0
- 52 A handsome solid gold snuff-box of convexly ribbed shell pattern ----- 21.0.0
- 53 A dumb repeating watch, by Etienne Le Noir, Paris, in a turned and enamelled case, with large and small brilliant, gold enamelled chain, seal, and two keys ----- 7.17.6
- 54 A double bottle for scent, enamelled on copper; a silver fillagree and enamelled patch-box; a silver-gilt snuff-box, with cupids and roses in relief; and two bezoar stones ----- 3.15.0
- 55 A small casket, composed of beautiful slabs of jaspar agate, silver mounted, and with silver lock and key; three jaspar bonbonnières, metal mounted; and a small scent bottle of rice ----- 4.12.0



- 7.10.0 56 A large enamelled gold watch, by Thomas Stones, London, the dial-plate and the case, within and without, embellished with five exquisite miniatures, in enamel, of Holy Families, after Vouet
- 8.18.6 57 A gold snuff-box of tortoise pattern, a silver ditto, and one ditto of chrystallized tin
- 20.15.0 58 An enamelled gold watch, by Vulliamy, in an ancient gold enamelled case, with exquisite enamel painting within, and bouquet of flowers without, and outward gold and glazed case
- 10.10.0 59 A small deep cup and cover, mounted as a snuff-box, of the finest gold Japan, ornamented with fans, on a ground spangled with mother-of-pearl, and lined with gold
- 4.0.0 60 A very flat small snuff-box, nearly oval, the top enriched with a landscape of the finest gold and spangled Japan, *very rare and fine*; also, a snuff-box of tortoise-shell, inlaid with gold and silver Japan, and mother-of-pearl: and a very small flat patch-box of ivory, with a bird incrustated upon the lid, in gold Japan
- 5.10.0 61 A figure of the Japanese Pu-sa, carved in ivory, the ornaments of the drapery coloured in imitation of gems, on a pedestal of oriental yellow wood; and a pair of small bowls and covers of black and gold Japan, mounted as cassolettes, with pierced rims, and foliage plinths of or-moulu
- 2.15.0 62 A bowl and cover of Japan, with leaves in gold, on a dark avanturine ground, vermillion inside; and a salver and stand for a cup, of crimson and gold Japan
- 5.12.0 63 A pair of Japanese bronze vases, chased with water-plants, and raised mouldings, and a cassolette with masks, &c. in relief
- 5.15.6 64 A snuff-box of beautiful transparent agate, blended with a green *conferva*, gold mounted, in a red morocco case
- 3.3.0 65 A pair of bell-shaped Japanese bronze vases, and a pair of globular ditto
- 5.0.0 66 A small dish of tortoise-shell, and rim of the same, two plates of tortoise-shell for a snuff-box, a Venus's ear (shell), a small smelling-bottle of carved steatite, a small mirror, in a frame of oriental ivory carving, and a Chinese blow-pipe of ivory, engraved, also, a spoon of fine agate, gold mounted; three specimens, plates of agate; and three small cups of Japan, mounted on a triangular vessel of silver fillagree
- 3.0.0 67 A knife (which belonged to the King of Candy); the handle of carved ivory, silver mounted, the blade of steel and strong chased silver, in silver and wooden sheath; also, a knife, the handle silver mounted, in a silver mounted shagreen sheath

6.6.0 61\* Japan Table Box



- 68 A gold repeating watch, by Bonner, of London, with gold dial-plate, and gold outer case, with chasing, representing Alexander and Diogenes ----- 9 - 15 - 0
- 69 A steel knife, and fork of silver, with agate handles, in a silver mounted fish-skin case, and a dagger and sheath, with handle and mounting of Jad ----- 3 - 5 - 0
- 70 A cup on stem, with cover of earthenware, the arms of France are painted within, *supposed of the 16th century*. A blue and white oriental bason, and two curious tea-pots of brown ware ----- 2 - 14 - 0
- 71 A pair of hexagonal pedestals, on extended plinths of rich oriental enamelled china ----- 3 - 10 - 0
- 72 A fine Tazza, with the subject of Lot and his daughters, finely enamelled on copper, with lip of or-moulu, and a ditto, with the subject of Apollo and Daphne ----- 7 - 10 - 0
- 73 A fine ditto salver, with the subject of the Judgement of Solomon, enamelled on copper ----- 8 - 0 - 0
- 74 An ebony case, with folding doors, panelled with oriental carvings of ivory, and lined with crimson silk ----- 2 - 5 - 0
- 75 A pair of Portuguese figures, of Ivory and hard wood, a small model of Mont Blanc, in a deal case, and a model of the Eddystone light-house ----- 4 - 14 - 6

## ASTRONOMICAL INSTRUMENTS.

- 76 A pedometer by Spencer and Perkins, London; a ditto by Joannes Martin, Augsburg, and a curious pocket dial by the same, a Chinese Abacus, an oriental metal pen and ink case, 2 portable reading desks, 3 small magnets, a lens, 4 thermometers, and sundries. ----- 1 - 10 - 0
- 77 A small portable lamp and furnace, in a shagreen box, with lock and key; 9 small portable Thermometers in cases, an Æolipile, an Electrometer in a brass case, a Gasometer, a bottle of quicksilver in a Tunbridge-ware case, 3 other bottles with some quicksilver, 5 small weighing machines by Anschultz, a set of small medical scales, weights, and sundries ----- 3 - 3 - 0
- 78 A pair of excellent Scales and Weights, by Sewell and Young, in a wainscot box, and a pair of smaller ditto, by de Grave, in a mahogany box ----- 2 - 7 - 0



- 4-0-0 79 A case of brass Drawing Instruments, by Butterfield, of Paris, a Ring Dial, by Sutton, 1660, a small brass quadrant plate, by ditto, a sector by Dyer, a Kirby's Perspective ditto, and 1 other brass sector *Joseph Gault*
- 2-10-0 80 A circular protractor by Heath and Wing, in a mahogany box, ~~a small drawing board with graduated edge~~, a compass in a mahogany box, a pair of proportionate compasses, a beam compass, 27 protractors, Gunter's sliding and other rulers, Nieper's bones, 2 measuring tapes, ~~and a dissected cone~~
- 14-0 81 A Kaleidoscope in a case, and objects for ditto in a separate ditto, and 3 opera glasses
- 5-4-0 82 A Woollaston's camera lucida, with board and jointed arms, in a deal case, an hygrometer by Haas, a small ditto, a thermometer by Jones, 2 others in one mahogany case, 3 spirit levels in cases, (one with sights,) a variation needle, and a box of sundries
- 1-5-0 83 A machine for drawing in perspective, in a deal case, a brass machine for striking ovals, and a circular plate with Gunter's lines, with an index
- 4-0-0 84 A very small brass sextant by Ramsden, in a fish-skin case, a semi-circular protractor with moveable limb and sight by Adams, in a shagreen case, and a pair of Troughton's dividing compasses, with additional legs, in a red morocco case
- 9-19-6 85 A brass sextant by Ramsden, with the name of Sir R. ENGLEFIELD engraved thereon, in a case
- 2-2-0 86 A Dynameter by Ramsden
- 2-2-0 87 A Ditto by Carey, in a red morocco case
- 1-11-6 88 A Ditto
- 4-8-0 89 A Small 7-inch brass achromatic telescope, by Ramsden, with two separate eye-tubes, and an astronomical eye-piece.—The brass stand is so contrived as to be packed within the tube of the telescope: one of the eye-tubes contained in a separate shagreen case
- 2-2-0 90 A very small brass reflecting telescope, in a wainscot box, and an extra tripod mahogany stand to support the same occasionally
- 1-19-0 91 A mahogany frame, with brass screws for adjusting prisms, with a drawer, and three prisms
- 3-15-0 92 A Barometer for measuring the height of mountains, and mahogany stand, and one other ditto stand
- 4-10-0 93 Russell's globe of the Moon, with brass work, and ditto stand, in a deal box *South*



94	A Ditto globe unmounted, and a large model of the moon, by Russell, on a mahogany stand -----	12 . 0
95	A day and night glass by Ramsden, a night glass by Blunt, and a brass French coming-up glass -----	2 . 2 . 0
96	A 7-feet reflecting telescope, by Watson, the speculum 8 inches in diameter, with 11 powers from 70 to 1077; also a substantial wooden stand on claw, for ditto, with brass work and key -----	42 . 0 . 0
97	A 3½ feet portable telescope by Ramsden, the object-glass 2¾ in diameter, with portable brass stand, in a mahogany case -----	25 . 4 . 0
98	A small transit instrument by Carey, with brass fixing for a window -----	2 . 15 . 0
99	An 18-inch ditto by Jones, complete, in a deal case -----	12 . 12 . 0
100	A 3-feet achromatic telescope, by Ramsden, in a morocco case, the object glass 3 inches in diameter, in a portable brass mounting, the eye-tubes complete, with brass equatorial stand, in a mahogany case -----	22 . 1 . 0
101	A 7-feet achromatic telescope, by Dolland, with mahogany tube in two parts, the object-glass 4⅞ inches in diameter, and four different eye-tubes packed in a mahogany case, and a strong mahogany tripod stand, and an additional mounting, with 3 sliding brass tubes, in a deal case -----	72 . 9 . 0
102	A mahogany stand for a theodolite, one other tripod stand, and a staff with sliding brass tube -----	1 . 6 . 0
103	A lot of Sundries -----	2 . 2 . 0

*All the preceding prices are copied from M. Joseph Goulet's Catalogue*

*End of the First Day's Sale.*

*to be sold at auction on the 1st day of the month of June 1851*





## Second Day's Sale,

FRIDAY, MARCH the 7th, 1823,

Beginning precisely at ONE o'Clock,

### ANCIENT COINS.

#### COPPER.

- 1 **E**LEVEN, viz.—Velia 1, Brettii 1, Syracuse 2, Hiero II. 1, Boeotia 1,—  
1 Roman, 3 ancient British ————— **GWILT** 1-16-0

#### SILVER.

- 2 Roma 3, viz :—a Denarius 1, with reverse of a horse's head, 1,—and 1 (of the  
*Young* Roscian family,) Consular, well preserved. *The 1<sup>st</sup> have it was bought of Till  
price 3/- not a very fine specimen. said to be found in the Thames Street —* 1-11-6
- 3 Nuceria 1, head of Bacchus, behind which a Dolphin, and with Oscan characters,  
reverse, a Dioscurus with the horse ————— *Young* — } 1-1-0
- 4 Tarentum 3, well preserved ————— *Young* 1-11-6
- 5 Thurium, with figure of Scylla on the helmet, 2 different, ditto — *Thomas* 1-6-0
- 6 Thurium, a tetradrachm, Scylla with the trident ————— *Thomas* 3-4-0
- 7 Velia 3. One with IE within the square, one with ΦΙ and the triquetra, one lion  
and Caduceus, ditto ————— *Young* } 1-8-0
- 8 Brettii 1, head of Juno. Terina 1, rev. a winged Genius seated. Neapolis 1, }  
Thurium 1 ————— *Burton* } 3-6-0
- 9 Crotona 1, *fine*, head of Apollo, rev. a tripod ————— *Thomas* 4-4-0
- 10 Syracuse, THE LARGE MEDALLION, with head of Proserpine: rev. Quad-  
riga, with armour underneath, and in the exergue below ΑΘΑΑ, ditto — } 29-18-6  
*Young* }

40-4-6

- 11 Syracuse, 2 tetradrachms, one with a *biga lenta*, and one with a Quadriga, and beneath it an ear of wheat ----- Thomas --
- 12 Syracuse, 2 tetradrachms, one with a *biga lenta*, and one with a female head, with the hair collected in a knot -----
- 13 Syracuse, a tetradrachm, under the head ΦΙ ----- HE
- 14 Syracuse 1, head of Proserpine, with the bee ----- Young
- 15 Syracuse, (as a colony of Corinth,) a didrachm, rev. Pegasus. Agrigentum 1. Leontini 1, head of Apollo, rev. lion's head between 4 grains of barley ----- Bath
- 16 Thasus, a tetradrachm, rev. Hercules standing; and Ægina, a tradrachm, 1 ----- Burgen
- 17 Thessaly 1. Lochri Opuntii 1. Ætolia 1. Corinth, (ancient work,) 1. Arcadia 1, and two more ----- Burgen
- 18 Athens, a tetradrachm, the eye in profile; the rev. with names of magistrates inscribed ----- Thomas
- 19 Elis 1, head of Juno, well preserved ----- Burgen
- 20 Philistis, a tetradrachm, rev. a Quadriga, with Φ, fine ----- Burgen
- 21 Alexander III. 1, rev. Jupiter sitting with eagle and spear, ΔΙ, and Lysimachus II. a tetradrachm. rev. Pallas sitting ----- HE

## GOLD.

- 22 Cunobelin 1, scarce, and well preserved ----- Young
- 23 Roma 1, head of Mars, galeated, rev. an Eagle on a Thunderbolt, with an Anchor, scarce ----- Reynolds
- 24 Panormus 1, rev. a horse. Byzantine 1 ----- Reynolds
- 25 Faustina 1, finely preserved ----- against GG ----- Edmonds
- 26 Tarentum 1, head of Hercules, rev. a Biga, rare ----- Young
- 27 Tarentum 1, small and fine; the head not with the lion's skin, rev. an Eagle on a Thunderbolt, rare ----- R. P. Knight
- 28 Syracuse 1. very small, reverse, incuse -----
- 29 Agathocles 1, head of Pallas, rev. under the thunderbolt TP, combined -----
- 30 Hiero III. 1, scarce, and well preserved ----- Young
- 31 Philippus II. 1 ----- Rev. Mr. Wellings
- 32 Lysimachus 1 ----- Edmonds
- 33 A Daric, 1, rare. ----- Young

1. 12. 0 22 \*

152. 11. 6



## PAINTED GREEK VASES.

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N. B. *This Catalogue is partly arranged according to an attempt to classify the Painted Greek Vases, which may probably be more fully explained to the Public, at some future period. The following is a general outline of the arrangement.*

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CLASSES, Four :—The purple figured,—the black figured,—the illumined,—and the plain.

ORDERS, several :—distinguishing the manner in which the effect is produced :—those in the third class :—

1. Figures exhibiting the red clay, or warmed by a red varnish.
2. Figures painted. (These vases are frequently spurious.)
3. Figures on pale clay.
4. Figures relieved with white or yellow enamel
5. Figures on a white priming.
6. Ornaments only, in red or enamel, on a dark ground.

GENERA, Four :—entitled Nelumbium, Lotus, Nymphæa, and Nuphar.

The SPECIES determining the variations from the forms of the capsules of those plants.

CLASS I.—*Purple Figured.**Various.*

- 1 A SMALL globular bottle ; a larger ditto vase, with two erect low handles ; an oval vase, plain, but the ornaments of the neck laid in, and tooled, shewing the process of the early manufacture, of which this is an imitation ; and a smaller vase of the second class, with a sea-horse and sea-lion painted in compartments ----- R. P. Knight

3. 18. 0

CLASS II.—*Black Figured.**Various.*

- 2 Three small lachrymatories, two of them ornamented with acroteria ; a small pitcher, with a sitting Pan, holding a tazza, and tendrils springing from him ; also, four other lachrymatories, three of them figured -----
- 3 A large two-handled cup, with painting on the front, and the reverse, of a Centaur and a fallen Lapitha ; a fragment of a tazza, (figured) ; and a two-handled tazza, (injured) on the outside is Pan sitting between two fauns, but between them are two symbols, resembling an eye, within is a naked figure resting on one knee ----- Loddige of Hackney G<sup>o</sup> Nurseryman
- 4 A pair of lachrymatories, about  $9\frac{1}{4}$  inches high ; on one is Pan on a couch, attended by two females and a faun ; on the other are a male and female figure, each beside a heifer. from the former, in particular, issue vine tendrils. *The latter vase is engraved, but not published.* ----- dealer Swabey
- 5 A two-handled oval vase, with cylindrical neck ; on the front are two figures in a quadriga ; *Rev.* Pan seated between two females, one apparently bearing a cup,— $9\frac{1}{2}$  inches high ----- Swabey
- 6 A remarkably fine and valuable lachrymatory, on which is represented Hercules with a bow and club, attended by Mercury, attacking the Nemean lion, under whose foot is a fawn, which it has been devouring ; in fine condition. *Engraved, but not published.* -----
- 7 A ditto, on which are two females shrinking or retiring from one in the center, from the back of whom issue vine tendrils,—the figures, except the draperies, are relieved with white enamel ----- Rogers

3. 10. 0

1. 1. 0

2. 2. 0

2. 12. 6

9. 5. 0

4. 4. 0

26. 12. 6

CLASS III.—*Illumined.*

GEN.—NEL.

*Capsular Oval.*

- 8 Ord. 1. A vase in unfinished state, the varnish of the ground not laid on ; the lip with a tendril upon it, or beaded. On the front is represented Theseus with



# SECOND DAY'S SALE.

17 26.12.6

Pirithous combating a Centaur; on the reverse, three mutes, one with a staff. 15½ inches high Rogers 11.5.0

- 9 Ord. 1. A small ditto, of olive-coloured varnish. On the front are three figures, representing wine, music, and dancing; reverse, three mutes. 11 inches high 4.4.0  
Benson

## *Capsular Oval, Narrow.*

- 10 Ord. 1. A ditto. Nolan. On the front are two females at a lavacrum; reverse, one female half draped holding a mirror, and another draped standing, and holding a toilet-box or cista. 11½ inches high Rogers 8.5.0

- 11 Ord. 1. A ditto. On the front is a draped figure presenting a scarf to another; reverse, a draped youth holding a scarf. 13¼ inches high Rogers 3.15.0

- 12 Ord. 4. A ditto. The front only figured with a female holding a spotted girdle in each hand, near a cippus, 12 inches high Blaauw 4.8.0

## *Capsular, and Faintly Corollate.*

- 13 A vase in an unfinished state. On the front is a sitting figure of a youth, with two javelins and a dog near him, over which a scarf is suspended; these are faintly sketched in shadow; the varnish of the ground not laid on. About 17 inches high Swabey 1.5.0

- 14 Ord. 4. A ditto. On the front, a female seated in a chair with a mirror, before her stands a young winged Genius, or Iacchus; on one side is a female presenting a dish or cirnum; on the other, a half draped youth with a wreath and, apparently, a bottle of oil; reverse, three mutes. 14 inches high <sup>atkinson</sup> 9.9.0

- 15 Ord. 6. A ditto, with a festoon in red suspended across the front and reverse of the vase. 18½ inches high GWILT 1.5.0

## *Campanulate.*

- 16 Ord. 1. A vase, having on the front two females divided by a column, one seated, piping, the other, with a tamborine, dancing. Beyond them are a half draped youth, and a draped elder, both leaning on their staves; reverse, three mutes. 13 inches high GWILT 7.17.6

- 17 Ord. 1. A ditto. Front, a draped female presenting a girdle and chaplet to a youth, with a scarf only over his arms, divided from her by a cippus; reverse, two mutes, divided by a cippus, 11 inches high Rogers 3.15.0

D

88-7-0

88-7-0 18

SECOND DAY'S SALE.

18 Ord. 1. A ditto. Front, two naked youths with staves, one of them holding a strigil, addressed by a draped female holding a sceptre doubly branched; reverse, three mutes. 12 inches high *Apsley*

8-18-6

19 Ord. 1. A ditto, with a group of elegant design. On the front, a naked youth with a thyrsus, seated, beckoning to a naked dancing female. 12½ inches high *HE*

9-0-0

20 Ord. 4. A ditto, having on the front a naked Faun, with one foot elevated, holding a situla, or pail, in his left hand, and presenting with his right a two-handled drinking cup to a sitting draped female, who has a tamborine and thyrsus; reverse, 2 mutes, divided by a lotus ornament. 14½ inches high *Mason*

12-1-6

21 Ord. 4. A Vase, on which is a female draped, and holding a tamborine, placed between two Fauns, with their arms extended towards her, and each with one foot elevated upon a support. The Female is brought forward in the group, and is therefore painted in white enamel; reverse, 2 mutes. 11½ inches high

Also another Vase,—front, a naked youth seated on his drapery, crowned with a chaplet, and holding a branch, looking back towards a draped female, who is moving off, uplifting a cista; reverse, 2 mutes. 11¾ inches high

7-17-6

22 Two Vases. One, (Ord. 4,) front, a naked youth seated, and holding a cista, addressed by a draped female, with a sprig in one hand, and detaching the drapery from her shoulder with the left: a cippus between them; reverse, 2 mutes. 11½ inches high *Rogers*

The other Vase,—front, a naked winged Genius, with a dish of eggs, approaching a draped female, holding a bird and thyrsus, divided by 3 sprigs; reverse, 2 mutes. 12 inches high

9-15-0

23 Ord. 4. A small Vase. Front, Mercury in the dioscural cap, seated, holding his Caduceus, and a dish of eggs; reverse, a lioness. 7½ inches high

Also a small Vase, (urceolate,) with triply-scalloped lip, painted with figures of a naked youth and a draped female. 6½ inches high *Newton*

4-16-0

GEN. LOTUS.

*Rogers 432*

Globular Oval.—A.

24 Ord. 1. A set of three beautiful Nolan Vases, with 3 handles, of fine varnish. On one of them is represented a draped figure, in a chair, with one arm extended. On the second is a female in a chair, weaving a chaplet, a basket on the ground before her. On the third is a young Poet, with a lyre, and a bird on the ground before him. 5½ and 5 inches high *Rogers*

12-12-0

153-7-6

*Moses pl. 34*

*Rogers 378*

*On the inside*

*71*



- 25 Ord. 1. One ditto. On the front a female draped figure is drawing an embroidered girdle out of a toilet box, standing between two youths partially draped, one holding a staff, the other resting on a javelin. The painting of the Vase is unfinished. 13 inches high. 10.0.0
- 26 Ord. 4. A ditto. Front, a draped female holding a thyrsus (to which a girdle is tied,) over her shoulder, and presenting a tazza to a partially draped youth, resting his hand upon a staff. 10½ inches high. R. R Knight 12.12.0
- 27 Ord. 4. A large Vase. In the centre is a Temple, or Tomb-house, within which a draped female, seated on a stool, and opening a cista, is accosted by a draped female, holding a fan in one hand, and in the other a chaplet. On each side of the edifice, above, is a draped female seated, and uplifting a pyxis and a mirror; and below them, a naked youth on one side, offering a tazza and some other symbol; and on the other, a draped female bearing a cista and a tamborine. The back of the Vase is profusely covered with lotus ornaments. About 27 inches high. Stanley 15.15.0
- 28 Ord. 6. A Vase of elegant form, and of fine plain black varnish, but ornamented in red on the lip, and at the root of the handles. 16 inches high. 9.0.0

Globular Oval.—B.

- 29 Ord. 4. A Præfericulum, with triply-scalloped lip. Front, a female with the colyva and other symbols, between two draped mutes. 13½ inches high. And, Ord. 2, a larger Præfericulum, with 4 dogs running, coarsely painted in white, in four compartments. 12 inches. GWILT 3.15.0

Semi-globular.

- \*  
30 Ord. 1. Three two-handled cups, the largest having, on the front, a youth with a javelin, holding a horse; reverse, a naked youth with a shield, and a spear across his shoulder. On the front of one of the pairs is a naked youth with a strigil; reverse, a draped female with a thyrsus. On the companion cup is a naked youth with a strigil; reverse, ditto with a staff. 6 and 5 inches high. Knight but not R. R. Knight 4.4.0
- 31 Ord. 2. A large Cup. Front, a naked Faun piping, and a draped female with thyrsus; between a faun approaching towards an ass, and on the other a draped female and a horse; reverse, a draped female with a small pitcher in her hand, in earnest conversation with a draped male, holding a thyrsus, and a two-handled black drinking-cup: on one side of them is a faun piping, on the other a faun dancing. 6½ inches high. 4.12.0
- Also, a small two-handled cup, Ord. 1, with Figures: broken. Norton

213.5.6

\* Mon: Mar: 22nd

I wanted the lot very much but the bidding was against me  
The first and the last in the lot were however obtained of  
Moreda for £2.2.0 which I paid him for them

- 32 Ord. 6. A two-handled cup, interesting from the olive on one side being contrasted with the lotus on the other; and another cup, Ord. 6, with a wreath of ivy round the edge ----- *G. Gwilt.*

*Oval.*

- 33 A set of three Vases. The centre,—front, a naked youth, with a thyrsus and a dish of meats, followed by a draped female, with a thyrsus and situla; reverse, 2 mutes. 18 inches high ----- *Apsley*  
A Pair of ditto, with heads of Proserpine on the front and reverse. 15 and 14½ inches high -----

- 34 Ord. 4. A grand Vase with two handles. On the front is a naked youth, (Actæon?) with the dioscural cap behind his shoulders, seated, and holding a spear, looking back at a draped female, departing, with a branch and a caduceus; reverse, a naked youth and a draped female, bearing palm branches. On the shoulder the vine is contrasted with the lotus, and a vine embellishes the outside of the erect lip. 31 inches high ----- *E*

- 35 A large Vase with two handles, Ord. 2. Front, a satyr, a figure with a sceptre, and Cassandra seated before the palladium; also one figure behind, with one foot elevated. On the shoulder is a combat of three warriors. Rev. a female seated at the foot of a column, a vase beside her, Mercury, a male figure with a spear and cup, and a female with a gutta; on the shoulder is a combat of a horse and foot soldier. About 26 inches high ----- *Norton*

- 36 A Vase with two handles. Ord. 2. Front, Bacchus issuing from the thigh of Jupiter, committed to the care of the Nymphs of Nysa, with several accessory figures. Rev. Hercules inebriated, dancing between four satyrs. 26 In. high ----- *Rogers*

*Oval Elongated.*

- 37 Ord. 1. A beautiful unguent bottle, painted in two compartments; in one is represented a draped elder, *resting* on his staff; in the other a draped female, with a cista, holding to the former figure *the branch of conversion*. A stork and another bird are beside her. About 8 inches long, fine Nolan, but the surface injured ----- *Cats Thomas*

*Stigmated.*

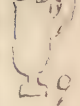
- 38 Ord. 4. A set of three bottles, viz: a pair 8 inches high, on one of which is an elegant design of a naked female, seated on a rock, approached by a naked youth; on the other a draped sitting female, with a Tazza. One other bottle, with two figures, divided by a cippus. 6½ inches high ----- *Norton*

3. 3. 0  
280-10-6



280-19-6

## Semi-oval Elongated.

- 39 Ord. 1. A beautiful Lachrymatory of fine Nolan ware, painted with two draped females, one of them with a præfericulum, making a libation; the other with a sceptre, receiving the liquor upon a tazza. 14 inches high  250-10-0
- 40 Ord. 1. A fine and very curious ditto; a draped female, with moth's wings, descending with a helmet. (*The angular disposition of the body and limbs remarkable.*) The usual inscription KAAOC is added, but some of the characters are effaced. 12½ inches high *very much fractured* 6-16-6
- 41 Ord. 1. Two Lachrymatories; on one a female with a thyrsus, holding a serpent over an altar; on the other, a female with arms extended, holding two torches over an altar. 10 inches high *Harrison* 1-10-0
- Wilson* 42 Ord. 5. A Ditto, having a draped and a sitting female, divided by a cippus bound with 3 courses of fillets, the outlines marked in with vermilion; different parts are coloured red and green, but the painting is left unfinished. This curious *lecythus* was brought from Athens by Sir William Gell. 13 in. high *I think decor* 2-12-6
- Rogers* 43 Ord. 5. A small ditto, *also from Athens*; upon it is a female seated in a chair, holding a mirror; a basket at her feet, a lecythus is suspended behind her. The vase bears an inscription, partly effaced; the last word is probably AΘΗΝΑΙΩΝ, but indistinct. 6¼ inches high *said to have been brought over by L. Elgin* 1-13-0
- 44 Three small painted Lachrymatories, a small three-handled pitcher, imperfect, and a curious circular box and cover, with 7 small Figures round it, and a head of Proserpine above. The painting is in an unfinished state *Brown* 2-2-0  
p1312

## Knobbed.

- 45 A globular Vase, Ord. 1, with upright ears, and 4 knobbed projections on the shoulder of the bulb, and with lid. On the front are 2 naked youths with scarfs, one of them with one foot elevated. Rev. a youth with a thyrsus, and a mute. 10½ inches high *Apsey* 5-5-0

## Composite.

- 46 A large Vase, imitation of the Apulian. Ord. 2. The handles embellished with masks of Medusa. On the front, a naked youth with a thyrsus stands between two draped figures; a satyr sleeping, in the inferior compartment; a group of three figures on the neck. Rev. a sepulchral monument, or portico,

210-8-6

and two figures bringing offerings in honour of the deceased. About 29 inches high.—*Doubtful* . . . . . *Apsley*

It is engraved, Plates 49 and 50 of the Coghill Collection. *then can be no doubt about it - it is certainly spurious*  
*Expanse.*

47 Ord. 1. A pair of Nolan Tazzas with two handles. Within one is a draped female dancing to a young winged Genius, with a tamborine; within the other are a standing and a draped sitting female in conversation . . . . .

48 Ord. 4. A Tazza and cover, the latter imperfect. On one side is a crouching winged Genius, with a mirror and a situla, and the same is repeated in the opposite compartment; and a deep two-handled Tazza, within which are two naked youths, one of them with a strigil; without, are two groups, each of three youths *both broken* . . . . . *Eurcton*

49 Ord. 4. A two-handled Tazza, within it is a naked youth with arms extended, pouring drops from an unguent vase; without, are two groups of two figures: also, two painted Tazzas, *imperfect* . . . . . *Allason*

50 Ord. 4. A very fine large dish, two-handled, and with knobs on the rim and handles; within is a female reaching a fan and tamborine to a naked youth; beneath are a winged androgynous figure, and a draped female with a mirror and a tympanum.  $15\frac{1}{2}$  inches in diameter *a beautiful specimen*  
*C. pro Thomas*

#### GEN. NUPHAR.

##### *Urceolate.*

51 Ord. 1. A pitcher of fine Nolan-ware; on the front, a naked faun with his arms extended, running; reverse, a draped female with a thyrsus,  $8\frac{1}{2}$  inches high; also, a small ditto; on the front, two draped youths, and one ditto on the reverse . . . . . *Tranby*

52 Ord. 4. A ditto; on the front a naked youth presenting a leaf to a draped female, seated, and holding a tazza of fruit; reverse, two mutes:  $13\frac{1}{2}$  inches high. And a smaller ditto; on the front of which is a naked youth with a girdle and situla; reverse, a draped sitting female, with a girdle. 8 inches high . . . . . *Weale*  
*Forrestly & Weale*

##### *Cylindrical.*

53 Ord. 4. A vase of very rare form, with tall neck and handles, one of them repaired; on one side is a portal or sepulchral monument, within which is a

310.8.6  
17.6.6  
3.3.0  
1.17.0  
1.13.0  
8.12.0  
3.0.0  
4.14.6  
350.14.5



## SECOND DAY'S SALE.

23

female sitting with a fan; on the reverse, a naked winged Genius, with a præfericulum and a chaplet, is running to release her. 19½ inches high; in a morocco case

24.13.6

CLASS IV.—*Plain.**Small Black Ware, Plain Terra Cotta, and Various.*

- 54 A Nolan Tazza and cover; one ditto of the finest varnish, no cover; a stand for a vase; and a pair of small Præfericula ..... 2.17.0
- 55 A Tazza, with stem; two two-handled cups; a painted lamp, with handle above; and a low two-handled Tazza ..... *Moseda* 1.11.6
- 56 A curious head of Isis, forming a small pitcher; a pair of very small painted bottles; four ditto, lachrymatories; and two small one-handled Tazzas *Armenian* 3.3.0
- 57 A fine large Nolan Tazza and cover, a cylindrical compressed bottle with long neck, a small pitcher, a two-handled black Tazza, and one ditto without handles ..... *Black* 1.6.0
- 58 Three blackware Cups two ditto, Tazzas, one ditto of red ware, a small pitcher, and two other small pieces ..... *Red Brown* 1.7.0
- 59 A globular vase of the knobbed kind, of plain baked earth, three dishes, a lamp, and two small pieces of plain baked ware ..... *GWILT* 3.5.0
- 59\* *included* TWELVE COPPER-PLATES, engraved by MOSES, from vases in this collection, which have never been published. .... 36.15.0

## VARIOUS.

- 60 *\** A two-handled cup, similar to those expressed on the coins of Methymna, a pitcher, two two-handled cups, painted with various devices, a lamp, shaped as an utor, and a large black two-handled tazza, plain ..... *Swabey* 6.10.0
- 61 Two vases, a præfericulum and a cup, and one other ..... *GWILT* 3.12.0
- 62 Two pairs of cups, and three various pitchers with wreaths and in white, and a cover to a tazza ..... *GWILT* 3.13.0
- 63 Nine small pieces, chiefly with white enamel,—painted and plain ..... *GWILT* 7.2.6
- 64 Four small ribbed bottles, four small tazzas, and four other small pieces of black ware ..... *GWILT* 2.10.0

449.0.0

The 2 handled cup was much wanted and was purchased  
of Preston for £2.2.0  
I believe it is not in the British Museum

449.0.6

24

SECOND DAY'S SALE.

- 1-8-0 65 A black tazza, two præfericula, a cup of blackware, and a cup, striped *Nosedda*  
 3-3-0 66 Eight small pieces of black-ware, and a ditto lamp *Nosedda*  
 2-10-0 67 A small unguent bottle, a beautiful specimen of antique coloured glass, in a morocco case, *remarkably curious and fine* *Thomas*  
 1-7-0 68 Two pieces of Persian earthenware, two ditto of light Saxon red-ware, and a large oriental tea-pot, incrusted  
 2-8-0 69 { A set of five painted deal shelves, of bronze colour, and of handsome design, for supporting vases  
 70 { A set of six ditto, and two brackets

459-16-6

Exp. plates 36-15-0

L. shelves 2-8-0

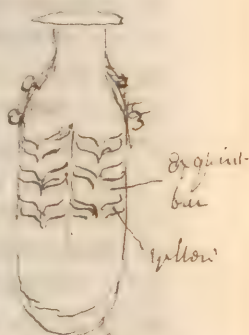
Vases = 470-13-6

459-16-6

add coins 152-11-6

Total 612-8-0 Coins & Vases

End of the Second Day's Sale.



My purchases — marked GWILT

Lot 15 — 1-8-0

16 — 7-17-6

29 — 3-15-0

32 — 1-8-0

59 — 3-5-0

61 — 3-12-0

62 — 3-13-6

63 — 7-2-6

64 — 2-10-0

Coins 34-11-6

1-16-0

36-7-6

34-11-6

Vases acquired by purchases since

part lot 60 — 2-2-0

30 — 2-2-0

38-15-6

The bottle is longer in proportion



## Third Day's Sale,

SATURDAY, MARCH the 8th, 1823,

Beginning at ONE o'Clock precisely.

### INTAGLIOS, SET IN GOLD.

1	<b>A</b> N Egyptian priest, in a sitting posture, with the augural staff, cornelian; and a scarabæus of sardonyx, engraved with a figure of a winged genius, set in fine gold	3 . 4 . 0	1
2	Æsculapius, cornelian, small; and heads of Augustus and Livia, in blue paste	1 . 5 . 0	2
3	A leg and foot treading on a thyrus, hyacinth, fragment; and a floret, jacinth	1 . 11 . 6	3
4	A dying Amazon, sardonyx	10 . 0 . 0	4
5	A group of four Figures, sardonyx	3 . 5 . 0	5
6	A small figure, with a pedum and vine-leaf, on a nicolo, in ancient massive gold setting,—and a head of Socrates, ancient paste	4 . 0 . 0	6
7	A warrior holding a helmet, his left foot supported by a shield, fragment, cornelian	1 . 2 . 0	7
8	Tarpeia crushed under the weight of the shields of the Sabine army, cornelian	4 . 12 . 0	8
9	Head of Mercury, cornelian, with Latin inscription	2 . 10 . 0	9
10	Head of a female, améthyst	2 . 6 . 0	10
11	A Helmet richly ornamented, striated onyx	4 . 12 . 0	11
12	Head of a female, with a veil, cornelian	2 . 10 . 6	12
13	Portrait of a beautiful female, as Diana, sard	5 . 8 . 0	13
14	Bust of Hygeia, jacinth	3 . 10 . 0	14
15	Venus in the bath, sard	18 . 0 . 0	15

E

- 6.15.0 16 Venux victrix, with a horse, sardonyx -----  
 9.9.0 17 Hermes dendrophorus, with the horses of the Dioscuri, onyx -----  
 2.5.0 18 A warrior at rest between two shields, pale cornelian -----  
 8.15.0 19 Head of a satyr, very spirited, cornelian -----  
 7.0.0 20 Bust of a Muse, with a scenic mask in her hand, and the monogram of the sculptor, indistinct, and the word ΕΠΟΙΕΙ inscribed, cornelian -----  
 9.19.6 21 A Persian or Babylonian signet, extremely curious and rare. Found on the plain of Marathon, by Mr. Fauvel, and thence brought to England by Sir William Gell.

## CAMEOS.

- 29.8.0 22 A female head, of fine Greek sculpture, onyx of three colours, a beautiful fragment  
 13.2.6 23 Head of a female, veiled, pale onyx of two colours -----  
 2.16.0 24 Fragment of an arm and hand, and half of a goat, onyx, in strong setting -----  
 2.5.0 25 Head of Mars, in brown and green onyx, resembling malachite -----  
 6.0.0 26 Head of Silenus, jacinth, in rich setting -----  
 2.8.0 27 Leda and the swan, onyx of two colours -----  
 7.7.0 28 Head of a dog, jacinth -----  
 4.4.0 29 A boar's head, green jasper,—and a Moor's head, black and white onyx. The ear has been hollowed, probably to receive a diamond -----  
 4.4.0 30 A Bacchanalian groupe, (has suffered from fire,) and a half-draped figure, onyx -----  
 5.5.0 31 A small onyx ring, with the words Η ΚΑΛΗ, and another ring, probably a Talisman, onyx -----  
 3.12.0 32 A female head, onyx,—and head of a philosopher, ditto -----  
 13.2.6 33 Head of Mary queen of Scots, white onyx -----  
 7.7.0 34 Two, a Saint before a crucifix, cameo,—and a crucifix of iron, disposed as a hoop ring,—and a vase in pietre commesse, on white onyx -----  
 2.4.0 35 A fine miniature of Louis XIV, by Petitot, in enamel. -----



## PICTURES.

Edridge .....	36	Small whole length Portrait of Lord Nelson, in black lead. De Non: A small ditto of S. Rogers, Esq. in ditto; and a small Portrait of a Gentleman, in oils, (probably of Jesse Ramsden.)	1. 15. 0
	37	Adoration of the Magi, enamel on copper, framed	15. 0
Hodges.....	38	A small Landscape, in the style of Both	3. 7. 0
Modern .....	39	A Landscape, study in the style of S. Rosa	3. 3. 0
Stalbert .....	40	A rich woody Landscape with Figures, representing the story of the good Samaritan	6. 0. 0
L. V. Leyden .....	41	A Female with a Missal, in an Apartment enriched with ornaments of Gothic architecture	11. 11. 0
V. der Does.....	42	A Landscape, with Peasants and Cattle at a Fountain	
Early Flemish School ..	43	Lot and his Daughters,—a very curious and elaborate picture	
Hackaert and Lingelback	44	A Woody Landscape with Figures,—small upright	
Cuylenburg .....	45	The Bath of Diana, in a rocky Cavern scene	
Tintoretto .....	46	The Raising of Lazarus,—a fine cabinet specimen	
Nasmith .....	47	A Wood Scene, with Water and Figures, in the manner of Hobbima	
Havell .....	48	A Woody Scene, view on the Thames,—very warmly coloured	
G. Jones .....	49	Hannibal's Army attacked by Mountaineers	
Turner .....	50	View of the Needles, with effect of Moon and Fire-light	
V. Dyck .....	51	The Virgin and Child, surrounded by a Chaplet of Flowers, by D. Ségers	
Sir Joshua Reynolds ..	52	Portrait of Gen. West	

- Ditto, 1747..... 53 Ditto of a Boy reading  
 Ditto ..... 54 Portrait of Nelly O'Brien  
 Sir George Beaumont .. 55 A Rocky Landscape and Figure ; the subject suggested  
 by a poem of Wordsworth  
 Romney ..... 56 Transfiguration of Raphael, a Carton in bistre  
 Bloemart ..... 57 Fishermen and Figures in a Landscape  
 Ditto ..... 58 Figures laying the foundation of a City, the companion  
 picture  
 Jean de Maubeuge .... 59 The Virgin seated under Drapery, with the Infant on  
 her knee ; the latter grasping a Fruit ; a table with  
 refreshments before her : a window opens to a ro-  
 mantic distance.—Highly and delicately finished  
 Mola ..... 60 A Nymph sleeping in a Landscape, richly coloured,—  
 small  
 Giorgione..... 61 Small Portrait of Laura  
 Raphael ..... 62 Adam and Eve after the Fall,—a very curious small  
 sketch for a large picture  
 Titian ..... 63 A Sleeping Nymph in a Landscape,—small. *See me-  
 morandum written on the back of the picture*  
 Gaspar Poussin ..... 64 A Landscape with a winding Road, and an arched open-  
 ing in a Rock, to which a Peasant is running with  
 a hunting-pole, preceded by his Dog  
 Zeeman ..... 65 A Sea Piece; the Attack of a Fleet in an Enemy's  
 Harbour  
 Artois and Teniers .... 66 A rich and woody Landscape, with an extensive view in  
 Flanders,—warmly coloured  
 Terborg ..... 67 Interior of an Apartment, in which are a Lady in a  
 white satin dress, and her tirewoman adjusting it ;  
 and a Boy bearing a cup on a salver,—an exquisite  
 specimen of the Master, in his best style of colouring  
 and finishing  
 Seb. del Piombo ..... 68 Portrait of a Noble Venetian Lady in green drapery ;  
 the back ground opens to a grand romantic distance  
 P. Veronese..... 69 Leda and the Swan,—an admirable and well-known  
 chef d'œuvre

123.7-6

75.12.0

95.1-0



# THIRD DAY'S SALE.

29

## *Pictures left under the Care of the late Sir H. C. Englefield, Bart.*

Andrea del Sarto.....	70	St. Sebastian	52.10.0
Marcello Venusti.....	71	Dead Christ, supported by an Angel	31.10.0
Van Lint.....	72	A pair of small Scenes, Morning and Evening, in the manner of Claude, from the Collection of the Bishop of Namur	2.17.6
Rotenhaemer .....	73	St. Francis,—small; and a Flemish Cottage and Wood Scene,—small ditto	
V. Dyck .....	74	A Portrait, Copy, and a pair of English Portraits of a Gentleman and Lady	

## SCULPTURE.

75	Two curious terra cotta tablets, one with Egyptian figures, the other with Egyptian device and inscriptions	Oxley	1.0.0
76	An oval vase of oriental alabaster, and cover	Curston	2.10.0
77	A porphyry tazza on stem and foot, highly polished	g/o Ridgway HE	11.11.0
78	A small marble terminal bust of Bacchus, a small female scenic mask, and a small medallion of a Holy Family, in plaister, oval, glazed	Earl Gower	7.0.0
79	A bas relief, part of the front of a marble sarcophagus, with tritons and nymphs; a small sepulchral fragment, representing a poet seated with his lyre, and one other bas-relief	Horton	2.12.6
80	A Torso of Venus in Parian marble, in the first style of Greek workmanship	Ridgway	11.0.6
81	A Ditto	Geddes	11.0.6
82	A fine double terminal bust, male and female characters combined	Capt. Williams	24.13.6
83	A marble bust of Bacchus, crowned with ivy, 18 inches high	J. Henderson	9.9.0
84	An antique capital of a pilaster in Giallo, from the collection of the late Duke of St. Albans, from the Pantheon at Rome	Weale for Soane & others	10.10.0

- 21.10.6 85 A pair of small Egyptian granite columns, with black plinths, and scagliola tops, the shafts 4 ft. 3 high
- 2.2.0 86 Fragment of an Egyptian figure, in basalt
- 2.12.6 87 A ditto, 18 inches high, with modern additions
- 1.0.0 88 A square scagliola pedestal
- 6.6.0 89 A pair of red scagliola pedestals, with small columns and caps, on triangular stands.
- 4.8.0 Lot of sundries

Sub up  
May 31. 1835

FINIS.

SCULPTURE.